

## With the First Nighters.

### ATTRACTIONS TODAY.

Salt Lake Theater—Afternoon and night, King Dodo. Tabernacle—Afternoon and evening, Ellery's Royal Italian band. The Grand—Afternoon and evening, "The Convict's Daughter."

### WEEK OF NOV. 17TH.

Salt Lake Theater—The Bostonians in "Robin Hood," Monday night and Wednesday afternoon (at 3 o'clock); "Maid Marian," Tuesday and Wednesday evenings. Thursday matinee and night, "A Poor Relation."

The Grand—Monday, Tuesday and Wednesday, "The Hottest Coon in Dixie." Thursday, Friday and Saturday, "The Stroke of Twelve."

### THE BOSTONIANS IN "MAID MARIAN."

From the Press Agent.

The Bostonians production of "Maid Marian" at the Salt Lake Theater on Tuesday and Wednesday evenings may be counted as one of the big things of the season. As a continuation of the story of "Robin Hood" the interest should be equally as great as in that famous success. It is probably more elaborate in mounting, the stage effects with the transformation from English woodland and market town to the Orient will be a continuous feast for the eye. Yet the melody will constantly awaken the memories of "Robin Hood" and his revels in Sherwood forest, and the music throughout has been voted worthy of that gem of comic opera.

Into "Maid Marian" De Koven and Smith have introduced all the familiar characters of "Robin Hood" and have imparted to them something like a sequence as figures in that notable composition. The spirit of English romance in mediaeval times still colors the story. We now have Robin Hood at the opening of the scene, announced as having taken his part as a soldier in the crusades to the Holy Land. It is on the eve of his wedding to Maid Marian that he has received his summons from the monarch, and has named Marian as his heir in the event of his death, and has selected Friar Tuck and Will Scarlet as her protectors. But in his absence the wily old Sheriff of Nottingham renews his old-time plotting, he fills Marian's ears with suspicions of Robin's faithlessness, and labors to induce her to give her hand to Guy of Gisborne, his foolish dupe. Marian, finally, resolves to go herself to the Holy Land, in order to ascertain whether he has been true to her, and thither she is followed by the Sheriff.

The Sheriff's adventures among the Saracens and his flirtations with an odalisque of rotund girth, who turns out to be the Friar in disguise, furnish the material for the humor of the second act. Maid Marian and the faithful Friar had fallen into the hands of Mussulmen; then the Maid is restored to Robin Hood, who appears for the first time in this act, but the Saracens fall upon the Crusaders' camp and carry off the lover as a result of the wily Sheriff's machinations with the enemy. The unhappy Maid Marian is taken back to England by the scheming old reprobate. In the final scene, a Twelfth Night festival of song and revelry, the Sheriff, who has taken possession of the Huntington estate, is surrounded by his retainers when Robin Hood, at the head of his comrades, suddenly makes his appearance, demands his rights and claims Maid Marian.

The three acts of the opera represent an old English park, the camp of the Crusaders in Palestine, rich with military color, and the banqueting hall of the Huntington castle on a Christmas morning.

The company representing "Maid Marian" will be the finest the Bostonians have had in years. H. C. Barnabee will reappear as the Sheriff. W. H. MacDonald as Little John, George B. Frothingham

will be Friar Tuck as of old, and the original Dame Durden, Josephine Bartlett, has amusing adventures through the three acts of Maid Marian. The prima donna will be Grace Van Studdiford, who appears in the title role.

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Ellery's Royal Italian band scored a great hit Thursday and Friday evening, led by the wonderful Ravela.

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King Dodo, deservedly played to great business last night, and there is a great sale for this afternoon and evening. Considering the late dramatic drought, Dodo could have played a week, and it is a constant source of wonder that such productions are not given longer bookings.

### SOL SMITH RUSSELL'S FAMOUS PLAY.

The play which Sol Smith Russell made famous and which without doubt was the greatest success of the late actor's career, is to be the attraction at the Salt Lake Theater next Thursday night. Mr. Horace Lewis, will be seen in Mr. Russell's part, Noah Vale, together with a company composed of many of Mr. Russell's supporting company. This ought to be a guarantee that this popular comedy will be produced in a thoroughly artistic manner. The indications are that a large audience will greet Mr. Lewis here next Thursday night.

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The Salt Lake Symphony orchestra programme for November 24th is completed and the rehearsals are most satisfactory. Besides the orchestra Mr. Kent, baritone, and Miss Lottie Levy, will appear. Subscription reserves are selling rapidly.

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Not unlike a great number of other prima donnas, Mme. Trentoni, the heroine of Clyde

(Continued on page 7.)

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Marian**

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MATINEE—Parquet and dress circle \$1.00; first circle 75c; family circle 50c; gallery 25c.

Thursday Matinee and Night, Sol Smith Russell's famous play "A POOR RELATION." Horace Lewis and a capable company; all the original scenery and production. Prices, 25c to \$1.00. Matinee, 25c to 50c Children 25c.

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